

VISIT...

LANZAROTE
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The Cross

Within Temptation
arranged C. Lee

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of eighth notes.

Measures 5-9 of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of eighth notes.

Measures 10-14 of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of eighth notes.

10
Noth-ing's e-ver changed you still turn a - way you've
so - rry if you can't stand the na-ked truth

Measures 15-19 of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of eighth notes.

15
washed your hands you've made that all too clear you just keep on li-ving this lie
all you see is how you want it to be so you keep on li-ving your life

Measures 20-24 of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of eighth notes.

20
You re-fuse to see you're de - ny-ing me the cross I bear but you don't seem to-o ca
Re-lease me from this cross af - ter all these years oh call my name and help me with this we

Measures 25-28 of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of eighth notes.

25
- re e-ven Ju - das knew you had lied I keep won-der-ing why I'm still call
- ght e-ven though it comes far too late I keep won-der-ing why I'm still call

30

ing your name through my tears
ing your name through my tears

Why have you wait - ed to em- brace

This system contains measures 30 through 34. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the staff.

35

me my dear

Cold is your si - lence de- ny - ing what is real I keep

This system contains measures 35 through 40. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the staff.

41

1.
won-der-ing why I'm still call - ing your name through my tears

2. I'm

This system contains measures 41 through 44. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the staff.

45

2.
won-der-ing why I'm still call - ing your name and I won - der and I won - der in my

This system contains measures 45 through 48. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the staff.

49

heart I still hope you can o - pen the door you can pu - ri - fy it all an- swer my call

This system contains measures 49 through 53. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the staff.

54

This system contains measures 54 through 58. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the staff.

60

66

72

Why__ why__ Why_ have you wait - ed to em brace__ me my_ dear__

77

Cold is your si - lence de ny - ing what is real__ I keep won-der-ing why I'm still call

82

- ing your name and I won - der and I won - der in my heart I still hope you can o -

86

- pen the door you can pu - ri - fy it__ all__ an swer my call__

92

Musical notation system 1 (Measures 92-95). Treble and bass staves in A major (three sharps). Measure 92 begins with a treble staff rest and a bass staff whole note chord (F#3, C#4). Measures 93-95 feature a melody in the treble staff and a bass line in the bass staff. Measure 95 ends with a treble staff quarter note and a bass staff quarter note.

96

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Musical notation system 2 (Measures 96-100). Treble and bass staves in A major (three sharps). Measure 96 begins with a treble staff whole note chord (F#3, C#4) and a bass staff whole note chord (F#2, C#3). Measures 97-99 feature a melody in the treble staff and a bass line in the bass staff. Measure 100 ends with a treble staff quarter note and a bass staff quarter note. The system concludes with a double bar line.